

UCSUR's Brown Bag Speakers Series Presents...



## Donald K. Carter, FAIA

David Lewis Director, Remaking Cities Institute,  
Carnegie Mellon University

**Friday, March 24, 2017**

**Noon-1:15 pm**

University of Pittsburgh

3911 Posvar Hall

230 S. Bouquet Street

**(Please note new location)**

### **Remaking Post-Industrial Cities: Lessons from North America and Europe**

*Donald K. Carter, Director of the Remaking Cities Institute, Carnegie Mellon University, will talk about his new book, **Remaking Post-Industrial Cities: Lessons from North America and Europe**. The book examines the transformation of ten post-industrial cities after the precipitous collapse of big industry in the 1980s on both sides of the Atlantic. Carter brings together in-depth case studies of five cities in North America (Buffalo, Detroit, Milwaukee, New Orleans, and Pittsburgh) and five cities in Europe (Bilbao, Liverpool, Rotterdam, Ruhr Region, and Turin). The book documents their recovery in the thirty years from 1985 to 2015, and concludes with "lessons learned."*

**Don Carter** is David Lewis Director of the Remaking Cities Institute, Carnegie Mellon University. He is also Track Chair of the Master of Urban Design program in the School of Architecture. Prior to joining Carnegie Mellon University in July 2009, Don was President of Urban Design Associates in Pittsburgh where for thirty-six years he led many of the firm's most complex projects, drawing upon his broad international experience as an architect, urban designer, and developer. Don is a Fellow of the American Institute of Architects, a Fellow of the American Institute of Certified Planners, a member of the Congress for the New Urbanism, and a member of the Urban Land Institute. Don has lectured internationally on urban design and architecture. He authored the opening chapter of *SynergiCity: Reinventing the Post-Industrial City* (University of Illinois Press, 2012). His newest book is *Remaking Post-Industrial Cities: Lessons from North America and Europe* (Routledge, 2016), documenting ten city case studies from the international Remaking Cities Congress that he co-chaired in Pittsburgh in October 2013. Don currently serves on the board of the Pittsburgh Cultural Trust, and previously served on the boards of the Andy Warhol Museum, Pittsburgh Downtown Partnership, Pittsburgh Zoo, Pittsburgh Chamber of Commerce, Pittsburgh Public Theater, and Leadership Pittsburgh. Don earned a Bachelor of Architecture degree from Carnegie Mellon University and did post-graduate study in urban design and regional planning at the University of Edinburgh, Scotland.

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